

About Barry Elmes



International performer, drummer, composer, record producer, educator and multi-award winning Barry Elmes is a mainstay of the Canadian jazz scene. His work has been documented on over 90 jazz CDs and he has performed and/or recorded with many renowned jazz artists including: Tommy Flanagan, Hank Crawford, Diana Krall, Joe Henderson, John Abercrombie, Oliver Jones, Cedar Walton, Phil Nimmons, Dizzy Gillespie and the Moe Koffman Quintet.

In 1991 he formed the Barry Elmes Quintet, featuring a "who's who" of the best in Canadian jazz. A success from the beginning, this group has released six notable recordings, the first of which, the critically acclaimed "Climbing", featured Barry's own compositions and received a Juno nomination for Best Jazz Recording. His CD "The Five Minute Warning" received an Indie Award nomination for Best Jazz Recording 2001. The Barry Elmes Quintet won Acoustic Jazz Group of the Year at the 2002 National Jazz Awards.

The long-awaited new CD "Dog's Breakfast" showcases Barry's latest compositions performed by quintet members Mike Murley (saxophone), Brian O'Kane (trumpet), Lorne Lofsky (guitar), Steve Wallace (bass).

Barry has performed all over the world. He represented Canada at the 1992 Venezuela International Jazz Festival with the quartet Time Warp. In 1994 he was featured with the Oliver Jones Trio on the Governor-General's Tour of China, Japan and Korea. In 1996 he performed in Brazil and toured South Africa with the Canadian Jazz Giants. In April 2000, Barry's quintet completed a groundbreaking tour of Chile, and in 2012 the quintet celebrated its twentieth anniversary with a Canadian tour.

In addition, Barry continues to produce recordings for a variety of artists, co-leads the jazz quartet Time Warp and presides over Cornerstone Records Inc., a successful artist-owned jazz label and publishing company dedicated to presenting recordings by Canadian jazz artists.

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About the Quintet Members

MIKE MURLEY has emerged as one of Canada's finest jazz talents and one of the most versatile players on the scene today. Currently active as a leader in various formations from duo to septet, Murley maintains a busy schedule as a sideman and jazz educator (University of Toronto). Mike's playing experience includes performances with such artists as Kenny Wheeler, Randy Brecker, Jack McDuff, Doctor John, John Abercrombie plus many others. Since 1991, Murley has twice won a Juno Award for his own trio and has played on numerous other Juno Award winning recordings. He was also named saxophonist of the year eight times by the Jazz Report Awards/National Jazz Awards.



REG SCHWAGER is one of Canada's leading jazz guitarists. He has performed with many artists, including: Mel Tormé, Pepper Adams, Hank Jones, Jimmy McGriff, Diana Krall, Rob McConnell, Peter Appleyard, and Oliver Jones. Career highlights include television, concert and club performances in the US, Japan and the Bahamas with master jazz pianist George Shearing. Reg appears on over 80 recordings with such artists as Junior Mance, Gary Burton, George Shearing and Mel Tormé. He has written hundreds of jazz compositions. His arrangements have been recorded by several groups, including The Dave McMurdo Jazz Orchestra and Mike Murley.

KEVIN TURCOTTE has quickly gained recognition as one of Canada's major talents on trumpet. Widely regarded as a virtuoso performer, he was named "jazz trumpeter of the year" multiple times by the Jazz Report. He has performed on over 50 recordings, and has toured widely in North America, South America, Italy and Russia. He was a member of the Boss Brass and has appeared with various ensembles, including Time Warp, the Jean Martin Trio, Hemispheres New Music Ensemble, Andrew Downing's Attention Span, and many other groups. Kevin continues to be one of the most sought-after musicians in Canada and also teaches jazz performance at York University.



STEVE WALLACE may well be the most powerful jazz bassist that Canada has produced. He began his professional career in the late 1970s playing bass for such artists as Zoot Sims, Clark Terry, Pepper Adams, Herb Ellis, Eddie "Lockjaw" Davis, and a host of other American and Canadian artists. Since then, Steve has toured internationally with Harry "Sweets" Edison, Fraser MacPherson, the Woody Herman All-Stars, and the Concord All-Stars. In 1983 he became bassist with Rob McConnell's Boss Brass and stayed for a decade. From 1988-89, he toured Japan, Europe and the USA as a member of the Oscar Peterson Trio. Since then, Steve has continued to work steadily as a free-lance jazz bassist with a variety of leaders.